

*d = 88*

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a tempo of 88 BPM. The first staff (treble clef) has lyrics:

1. Když kol te - be zu - ří mo - ře vzbou - ře -  
 2. Pod bře - me - nem prá - ce, ran a ob - tí -  
 3. Když má ji - ný rů - že, ty však tr - ní

The second staff (bass clef) has lyrics:

no a ty chceš lkát smu - ten, že vše  
 ží když tvé o - ko mar - ně po - moc  
 jen, hled' na sli - by Pá - ně, bu - deš

The third staff (treble clef) has lyrics:

ztra - ce - no, seč - ti všec - ky  
 vy - hlií - ží, seč - ti všec - ky  
 spo - ko - jen. Seč - ti všec - ky

The fourth staff (bass clef) has lyrics:

da - ry, kte - ré Pán ti dal,  
 da - ry a vzdáš Pá nu čest,  
 da - ry, kte - rých ne má svět,

a v tvém srd - ci za - zní no - vá pí - seň chval.  
 neb v tvém srd - ci za - zní: On má po - moc jest.  
 a v tvém srd - ci za - zní: Já ne - tou - žím zpět.

Seč - ti da - ry, kte - ré Pán ti

A musical score for two voices (Soprano and Bass) and piano. The score consists of six staves. The top staff is soprano, the second is bass, the third is piano (right hand), the fourth is soprano, the fifth is bass, and the bottom is piano (left hand). The music is in common time, with a key signature of one sharp. The vocal parts sing in Czech, with lyrics including "dal, seč - ti da - ry, kte - ré", "jsi už vzal, seč - ti da - ry,", "v nichž ti po - žeh - nal, a v tvém srd - ci", and "v nichž ti po - žeh - nal, a v tvém srd - ci". The piano parts provide harmonic support, with the right hand often playing eighth-note chords and the left hand providing bass or harmonic support.



mu - sí za - znět pí - seň chval.

