

NINGOCH EKKIS MEINISIN

There Is Beauty All Around

G C G

1. Ning- och ek - kis mei - ni - sin ren ach tong- fe -
 2. A wor pwa - pwa non imw - ach ren ach tong- fe -
 3. Kot a pwa - pwa me won nang ren ach tong- fe -

D G C

ngen. A wor pwa - pwa non ka - pas
 ngen. E - sor o - put a - re song
 ngen. A - ra - mas ra ur ren tong

G D7 G D

ren ach tong - fe - ngen. E - we en - net -
 ren ach tong - fe - ngen. Pon i - ra ra
 ren ach tong - fe - ngen. Ach fei - och a

G C D

in pwa - pwa me ki - nam - we a nom rech
 mas - e - no, fo - nu - fam a po - kus ren.
 nga - ra - ngar, sa sa - ram ren an ka - pas,

G C G D7

pwan non met - toch mei - ni - sin ren ach tong - fe -
 Ma - nau - ach a u - nus - och ren ach tong - fe -
 Se - mach Nang a pwa- pwa rech ren ach tong - fe -

A musical staff in G major (one sharp) with a treble clef. It shows a sequence of notes: a dotted quarter note on the A line, followed by a rest, then a dotted half note on the C line, another rest, and finally a dotted half note on the E line.

ngen.	Tong	-	fe	-	ngen.
ngen.	Tong	-	fe	-	ngen.
ngen.	Tong	-	fe	-	ngen.

A musical staff in G major (one sharp) with a treble clef. It shows three measures: the first measure has an E minor chord (E, G, B), the second has a D major chord (D, F#, A), and the third has a G major chord (G, B, D). The notes are quarter notes.

Tong	-	fe	-	ngen.	Ning	-	och	e	-	kis
Tong	-	fe	-	ngen.	A		wor	pwa	-	pwa
Tong	-	fe	-	ngen.	Kot	a	pwan	pwa	-	

A musical staff in G major (one sharp) with a common time signature. It features four measures: measure 1 shows a C chord (G, B, D) with notes on the 1st, 3rd, and 5th beats; measure 2 shows a D chord (D, F#, A) with notes on the 1st and 3rd beats; measure 3 shows a D7 chord (D, F#, A, C) with notes on the 1st and 3rd beats, indicated by a circled 7 above the staff; measure 4 shows a G chord (G, B, D) with notes on the 1st and 3rd beats.

mei - ni - sin ren ach tong - fe - ngen.
 non imw - ach ren ach tong - fe - ngen.
 pwa won nang ren ach tong - fe - ngen.