

Maitasunean

Gartsuki ♩ = 88-108

Music staff in G major, 4/4 time. Notes are mostly quarter notes, with some eighth and sixteenth note patterns. The melody consists of two measures followed by a repeat sign.

1. E - der - ta - sun o - so - a mai - ta - su - ne - an,
 2. Po - zez bi - zi - ko ga - ra mai - ta - su - ne - an,
 3. Ze - ru - a a - lai da - go mai - ta - su - ne - an,

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ta go - za - men go - zo - a mai - ta - su - ne - an
 bi - ziz ahal bal - din ba - da mai - ta - su - ne - an.
 bi - zi - tze - ko o - pa - ro mai - ta - su - ne - an.

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i - zan - go du - gu be - ti, Ba - ke - a - ren a - mes - ti,
 Ha - se - rre - rik ga - be - a, e - rrei - nu - ko lo - re - a,
 Mun - du - ra za - bal - tze - ko, po - ze - an man - ten - tze - ko,

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bi - zi gai - te - zen ez - ti mai - ta - su - ne - an.
ba - ke - a - ren ja - be - a mai - ta - su - ne - an,
Jain - ko - a a - lai - tze - ko, mai - ta - su - ne - an,



Jai e - ta la - ne - an,
al - dar - te o - ne - an.
be - har den u - ne - an.



bi - zi go - zo 'ta ez - ti mai - ta - su - ne - an!
E - rrei - nu - ko lo - re - a mai - ta - su - ne - an!
Jain - ko - a a - lai - tze - ko mai - ta - su - ne - an.



Testua eta musika: John Hugh McNaughton, 1829–1891

Mosia 4:14–15
Kohelet 9:9