

Savior, Like a Shepherd Lead Us

JOHN 10:2-4

attr. to Dorothy A. Thrupp, 1836

BRADBURY

William B. Bradbury, 1859

1. Sav - ior, like a shep-herd lead us, much we need Thy ten - der care;
 2. We are Thine, Thou dost be - friend us, be the Guard-ian of our way;
 3. Thou hast prom - ised to re - ceive us, poor and sin - ful though we be;
 4. Ear - ly let us seek Thy fa - vor, ear - ly let us do Thy will;

1. Willst du, Herr, dein Lamm nicht leiten? Sehr bedarf ich deiner Hut.
 Grün sind deine Himmelsweiden, deine Hürden sanft und gut.
 Liebster Jesus, liebster Jesus, für mich floss dein teures Blut.

2. Sei ein Freund mir hier auf Erden, schütze mich, ich bin dein Knecht!
 Schütze deine Lämmerherden, hilf den Irrenden zurecht!
 Liebster Jesus, liebster Jesus, der für mich die Sünden trägt.

In Thy pleas - ant pas-tures feed us, for our use Thy folds pre - pare.
 Keep Thy flock, from sin de - fend us, seek us when we go a - stray.
 Thou hast mer - cy to re - lieve us, grace to cleanse and pow'r to free.
 Bless - ed Lord and on - ly Sav - ior, with Thy love our bos - oms fill.

3. Gnade lässt du mir versprechen, ob ich arm und sündig bin;
 kommst mit Liebe mir entgegen, voll Erbarmen ist dein Sinn.
 Liebster Jesus, liebster Jesus, zieh mich frühe zu dir hin!

4. Wolltest früh mein Herze neigen, dass ich achte dein Gebot;
 Füll mit Liebe sondergleichen, meine Brust, o Herr und Gott!
 Liebster Jesus, liebster Jesus, leite mich bis in den Tod!

Bless-ed Je - sus, bless-ed Je - sus! Thou hast bought us, Thine we are.
 Bless-ed Je - sus, bless-ed Je - sus! Hear, O hear us when we pray.
 Bless-ed Je - sus, bless-ed Je - sus! We will ear - ly turn to Thee.
 Bless-ed Je - sus, bless-ed Je - sus! Thou hast loved us, love us still.

Bless-ed Je - sus, bless-ed Je - sus! Thou hast bought us, Thine we are.
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A musical score for two voices (Soprano and Bass) in G major, common time. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords. The vocal parts begin with a melodic line that includes a short melodic phrase followed by a sustained note.

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2. We are Thine, Thou dost be - friend us, be the Guard-ian of our way;
3. Thou hast prom - ised to re - ceive us, poor and sin - ful though we be;
4. Ear - ly let us seek Thy fa - vor, ear - ly let us do Thy will;

A continuation of the musical score, maintaining the same key and time signature. The vocal parts continue their respective melodic lines, with the Soprano part featuring a sustained note at the end of the phrase.

In Thy pleas - ant pas - tures feed us, for our use Thy folds pre - pare.
Keep Thy flock, from sin de - fend us, seek us when we go a - stray.
Thou hast mer - cy to re - lieve us, grace to cleanse and pow'r to free.
Bless - ed Lord and on - ly Sav - ior, with Thy love our bos - oms fill.

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Bless-ed Je - sus, bless-ed Je - sus! We will ear - ly turn to Thee.
Bless-ed Je - sus, bless-ed Je - sus! Thou hast loved us, love us still.

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