

Whosoever Will

REVELATION 22:17
P. P. B., pub. 1870

WHOSOEVER
Philip P. Bliss, pub. 1870

1. "Who - so-ev - er hear- eth," shout, shout the sound!
2. Who - so-ev - er com - eth need not de - lay,
3. "Who - so-ev - er will," the prom - ise se - cure,

Spread the bless-ed tid - ings all the world a-round;
Now the door is o - pen, en - ter while you may;
"Who - so - ev - er will," for - ev - er must en - dure;

1. Wer da will, der komme! ruft, ruft es laut! Kommt zum Born des Lebens! sprechen Geist und Braut.
2. Wer da will, der komme! Hört, hört sein Wort! Wer's bewahret, wird ja selig hier und dort.
3. Wer da will, der komme! Säumt, säumet nicht! Jetzt ist Zeit zur Buße, noch scheint Gnadenlicht.

- Spread the joy - ful news wher - ev - er man is found:
Je - sus is the true, the on - ly Liv - ing Way:
"Who - so - ev - er will," 'tis life for-ev - er-more:

"Who - so - ev - er will may come."
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1. Den wird nimmer dürsten, der dem Herrn vertraut. Wer da will, der komme heut!
2. Denn zum Heile stehet dieser Gnadenhort. Wer da will, der komme heut!
3. Jesu Wort ist Wahrheit, Gnade er noch beut. Wer da will, der komme heut!

Refrain

"Who - so - ev - er will, who - so - ev - er will," Send the proc - la - ma - tion o - ver vale and hill;

Hungert dich, so komm! Dürstet dich, so nimm! Jesus unser Heiland, rufet, komm zu ihm.

Offen steht die Türe, alles ist bereit. Wer da will, der komme heut!

'Tis a lov - ing Fa - ther calls the wan-d'rer home: "Who - so - ev - er will may come."

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The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (G major). The time signature is common time (indicated by '4'). The music features eighth-note chords and some sixteenth-note patterns.

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