

Po Filemu

(Viiga, nu. 116)

Filemu

♩ = 80-100

The musical score consists of three staves of music. The top staff starts in B-flat major (B-flat key signature) and transitions to F major (no sharps or flats) at measure 5. The middle staff starts in B-flat major and transitions to E-flat major (one sharp) at measure 3. The bottom staff starts in B-flat major and transitions to F major at measure 3. The music is in common time (indicated by '4'). The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff (B-flat major):

- 1. Po fi - le - mu! Po pa - i - a! Fi - le - mu; su - su - lu,
- E♭ B♭ E♭ B♭

Middle Staff (B-flat major):

- I le Pe - pe pa - i - a nau - a. Ma le tau - pou o lo - na ti - na.
- E♭ B♭ E♭ B♭

Bottom Staff (B-flat major):

- Moe le - lei i - a o - e. Mo - e le - lei i - a o - e.
- F7 B♭ F7 B♭

2. Po fi-le-mu! Po pa-i-a!
Leo ma-moe, me-i-a;
O ma-ma-lu ua to mai lu-ga.
A-gelu pe-se A-le-lu-ia!
Fa-nau mai le Fa-a-o-la.
Fa-nau mai le Fa-a-o-la.

3. Po fi-le-mu! Po pa-i-a!
A-lo o le A-tua;
Ua su-su-lu ou fo-fo-ga.
I le a-lo-fa to-gi-o-la.
Ie-su, i lou fa-nau mai.
Ie-su, i lou fa-nau mai.