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## 101

## O du fröhliche! O du selige!

O most wonderful! O most merciful!



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**OXFORD** 

This carol is taken from
The Shorter New Oxford Book of Carols,
and is also in
The New Oxford Book of Carols

## 101 O DU FRÖHLICHE! O DU SELIGE!

- 2 O du fröhliche!
  - O du selige!

gnadenbringende Weihnachtszeit!

Christ ist erschienen,

uns zu versühnen:

Freue, freue dich, o Christenheit!

- 3 O du fröhliche!
  - O du selige!

gnadenbringende Weihnachtszeit!

Himmlische Heere

jauchzen dir Ehre:

Freue, freue dich, o Christenheit!

v. 1 Johannes Daniel Falk (1768–1826) vv. 2, 3 Heinrich Holzschuher (fl. 1819)

- 2 O most wonderful!
  - O most merciful!

Christ, our Saviour, is born on earth!

Christ comes among us,

Christ will redeem us:

Greet, O greet we now his glorious birth!

- 3 O most wonderful!
  - O most merciful!

Christ, our Saviour, is born on earth!

Armies on high sing

Praises unending:

Greet, O greet we now his glorious birth!

tr. Anne Ridler

Known as 'The Sicilian Mariners' Hymn' and sung to a purely Marian text beginning 'O sanctissima! O piissima!' or its Italian equivalent, this piece has established itself as a kind of honorary Christmas carol in English-speaking countries. Its origins are mysterious, and quite possibly unconnected with Sicily (see *NOBC* notes). A three-part setting from a London magazine of 1792 is the earliest known source (*NOBC* setting I, not included here), and the song was later published by Gottfried von Herder, who claimed

to have collected it during a trip to Italy in 1788. Falk was the warden of a Weimar orphanage, and in 1819 he wrote a drama for his charges to perform (published in 1830). 'O sanctissima!' appears there in versions for Christmas (with two additional verses by a colleague) and other feasts. The Christmas text is now firmly established among Lutherans.

PERFORMANCE Voices, with organ or piano ad lib.

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## Lord, Dismiss Us With Your Blessing



Text: attr. John Fawcett, 1773, alt. Tune: Sicilian, 18th cent.



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