

Cúmplase, oh Cristo, Tu voluntad

Letra: Adelaide Pollard, Mús: George C.Stebbins

$\text{♩} = 100$

Musical notation for the first stanza. The key signature is two flats, and the time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes.

Cúm - pla - se, oh Cris - to, tu vo - lun - tad. Só - lo tú
Cúm - pla - se, oh Cris - to, tu vo - lun - tad. Qui - ta de
Cúm - pla - se, oh Cris - to, tu vo - lun - tad. To - da do-
Cúm - pla - se, oh Cris - to, tu vo - lun - tad. Mo - ra en mi

Musical notation for the second stanza. The key signature is two flats, and the time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes.

Musical notation for the third stanza. The key signature is two flats, and the time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes.

pue - des mi al-ma sal - var. Cual al - fa - re - ro, pa - ra tu ho-
mi al-ma to - da mal - dad. Cual blan - ca nie - ve haz - la ful-
- len - cia pue - des sa - nar; Cui - tas, pe - sa - res, con tu po-
al - ma, da - le tu paz, Pa - ra que el mun-do ve - a tu a-

Musical notation for the fourth stanza. The key signature is two flats, and the time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes.

- nor Va - si - ja ú - til haz-me, Se - ñor.
- gir, Y fiel y hu - mil - de haz - me vi - vir.
- der Quie - res ha - cer - los des - va - ne - cer.
- mor, Tu o - bra per - fec - ta, oh buen Sal - va - dor.

Musical notation for the fifth stanza. The key signature is two flats, and the time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes.