

Never Alone

*Lo, I am with you always, even unto the end of the world. Mt. 28:20
I will never leave thee, nor forsake thee. Heb. 13:5*

A musical score for a hymn. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. The lyrics for the first stanza are:

1. I've seen the light - ning flash - ing, And heard the thun - der roll, I've felt sin's break - ers
2. The world's fierce winds are blow - ing, Temp - ta - tion's sharp and keen, I have a peace in
3. When in af - flic - tion's val - ley, I'm tread-ing the road of care, My Sav - ior helps me to
4. He died for me on the moun - tain, For me they pierced His side, For me He o - pened the

1. Fürchte dich nicht länger, sieh, Ich bin mit dir! Das ist meine Leuchte auf dem Wege hier.

Durch die Wolken funkelt der Verheißung Licht: Siehe, Ich bin bei dir, und Ich verlasse dich nicht!

A continuation of the musical score. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. The lyrics for the second stanza are:

dash - ing, Try-ing to con-quer my soul; I've heard the voice of my Sav - ior,
know - ing My Sav - ior stands be - tween— He stands to shield me from dan - ger,
car - ry My cross when heav - y to bear, Though all a - round me is dark - ness,
foun - tain, The crim - son, cleans - ing tide; For me He's wait - ing in glo - ry,

2. Lilien mögen welken, Rosenduft verwehn, Sonne sich verdunkeln, dennoch bleibt es stehn;

Jesus, meine Wonne, er, mein Sonnenschein, wird mich nie verlassen, er lässt mich nimmer allein!

A continuation of the musical score. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. The lyrics for the third stanza are:

Tell - ing me still to fight on, He prom - ised nev - er to leave me, Nev - er to leave me a - lone.
When earth - ly friends are gone, He prom - ised nev - er to leave me, Nev - er to leave me a - lone.
Earth - ly joys all flown; My Sav - ior whis - pers His prom - ise, "I nev - er will leave thee a - lone."
Seat - ed up - on His throne, He prom - ised nev - er to leave me, Nev - er to leave me a - lone.

3. Ist der Pfad auch dunkel, droht manch Übel mir, hör ich Ihn doch sagen: Kind, Ich bin bei dir!

Droben werd ich schauen Jesu Angesicht, jubelnd wird's dann tönen: Nein, er verließ mich hier nicht!

A continuation of the musical score. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. The lyrics for the fourth stanza are:

No, nev - er a - lone, No, nev - er a - lone, He prom - ised nev - er to

Nein, niemals allein! Nein, niemals allein! So hat der Herr mir verheißen. Niemals lässt er mich allein.
Nein, niemals allein! Nein, niemals allein! So hat der Herr mir verheißen. Niemals lässt er mich allein.

A continuation of the musical score. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. The lyrics for the fifth stanza are:

leave me, Nev - er to leave me a - lone; Nev - er to leave me a - lone.

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Tell - ing me still to fight on, He prom-ised nev - er to leave me, Nev-er to leave me a - lone.
When earth-ly friends are gone, He prom-ised nev - er to leave me, Nev-er to leave me a - lone.
Earth - ly joys all flown; My Sav - ior whis-pers His prom - ise, "I nev - er will leave thee a - lone."
Seat - ed up - on His throne, He prom-ised nev - er to leave me, Nev-er to leave me a - lone.

Refrain

No, nev - er a - lone, No, nev - er a - lone, He prom - ised nev - er to

1. leave me, Nev - er to leave me a - lone;
2. Nev - er to leave me a - lone.