

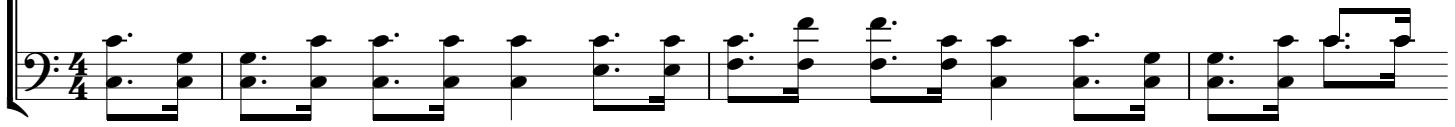
Jesus Loves the Little Children

Jesus said, Suffer little children, and forbid them not, to come unto me: for of such is the kingdom of heaven. Mt. 19:14
...And hath made of one blood all nations of men for to dwell on all the face of the earth. Acts 17:26



A musical score for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts are written in a simple, rhythmic style with eighth-note patterns. The piano part provides harmonic support with sustained chords.

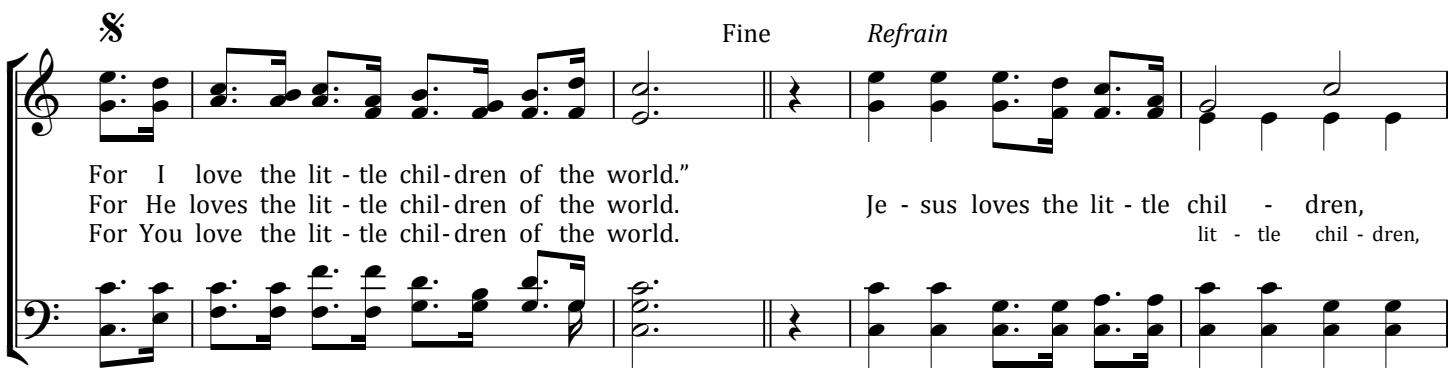
1. Je - sus calls the chil - dren dear, "Come to Me and nev - er fear, For I love the lit - tle
2. Je - sus is the Shep - herd true, And He'll al - ways stand by you, For He loves the lit - tle
3. I am com - ing, Lord, to Thee, And Your sold - ier I will be, For You love the lit - tle



The musical score continues with the same instrumentation and key signature. The vocal parts continue their eighth-note patterns, and the piano part maintains its harmonic foundation.

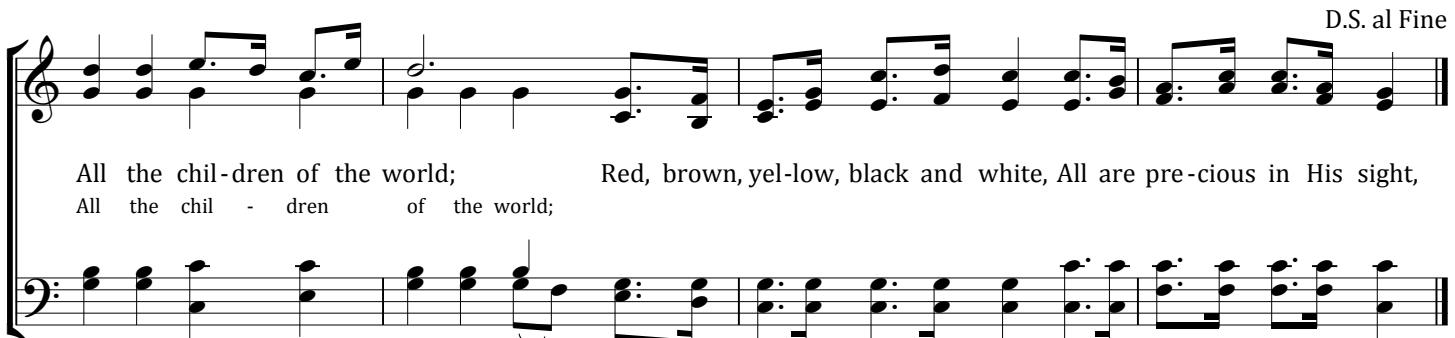


The musical score continues with the same instrumentation and key signature. The vocal parts continue their eighth-note patterns, and the piano part maintains its harmonic foundation.



The musical score includes a section labeled 'Fine' followed by a 'Refrain'. The lyrics for the Refrain are: 'For I love the lit - tle chil-dren of the world.' and 'Je - sus loves the lit - tle chil - - dren, lit - tle chil - dren,'. The piano part continues to provide harmonic support.

D.S.— Je - sus loves the lit - tle chil-dren of the world.



The musical score concludes with a final section labeled 'D.S. al Fine'. The lyrics are: 'All the chil-dren of the world; Red, brown, yel-low, black and white, All are pre-cious in His sight, All the chil - - dren of the world;'. The piano part provides a final harmonic flourish.