

# When the Saints Go Marching In

REVELATION 22:14  
Unknown, c.1896

African-American melody; arr. by Joel A. Erickson, 2004

Musical notation for the first section of the song, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. I am just a lone - some trav -'ler,  
2. All my folks have gone be - fore me,  
3. Come and join me in my jour - ney,

Through this big, wide world of sin;  
All my friends and all my kin;  
'Cause it's time that we be - gin;

Musical notation for the second section of the song, continuing the melody with a bass clef and a key signature of one flat (B-flat).

Want to join that grand pro - ces - sion,  
But I'll meet with them up yon - der,  
And we'll be there for that judg - ment,

When the saints go march - ing in.  
When the saints go march - ing in.  
When the saints go march - ing in.

Musical notation for the third section of the song, continuing the melody with a bass clef and a key signature of one flat (B-flat).

## Refrain

Musical notation for the Refrain section of the song, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Oh, when the saints go march-ing in, Oh, when the saints go march-ing in;  
Oh, when the saints go march-ing in, hal-le-lu-jah,

Musical notation for the Refrain section of the song, continuing the melody with a bass clef and a key signature of one flat (B-flat).

Lord, I want to be in that num - ber, When the saints go march - ing in.

Musical notation for the final section of the song, continuing the melody with a bass clef and a key signature of one flat (B-flat).