

# Heut ist ein Sternlein vom Himmel gefallen

Text und Musik: Gottfried Wolters

Musical score for the first stanza. The music is in common time, key signature is one flat. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment consists of bass and treble staves.

1. Heut ist\_\_ ein Stern-lein vom Him-mel ge-fal-len, hat's kei-ner ge-se-hen es leuch-tet uns al-len.

Musical score for the second stanza, starting at measure 5. The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment provides harmonic support.

Es leuch - tet das Stern - lein mit hell - lich - tem Schein in's Herz uns hi - nein.

Musical score for the third stanza, starting at measure 8. The vocal line begins with eighth-note pairs. The piano accompaniment features sustained notes and chords.

2. Heut ist\_\_ der Him-mel zur Er-de ge-kom-men, hat's kei-ner ge-spürt \_\_ hat's kei-ner ver - nom-men?

12

A musical score for three voices (Soprano, Alto, Bass) in G clef, common time, and B-flat key signature. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below the vocal parts.

Es leuch - tet der Him - mel mit hell - lich - tem Schein in's Herz uns hin - ein.

A continuation of the musical score from measure 12. The vocal parts and piano accompaniment are shown.

3. Heut ist \_\_ ein Leuch-ten in's Herz uns ge-tra-gen, hat's kei-ner ge-fühlt \_\_ kann's kei-ner denn sa-gen?

A continuation of the musical score from measure 15. The vocal parts and piano accompaniment are shown.

Es leuch - tet die Weih - nacht mit hell - lich - tem Schein in's Herz uns hin - ein.

A continuation of the musical score from measure 18. The vocal parts and piano accompaniment are shown.