

Rock of Ages

Ascribe ye greatness unto our God. He is the Rock. Dt. 32:3-4
 Trust ye in the LORD for ever: for in the LORD JEHOVAH is everlasting strength. Isa. 26:4

The musical score consists of three staves of music in common time (indicated by '2'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is set in a harmonic style with various chords and rests.

Lyrics:

1. Rock of Ag - es, cleft for me, Let me hide my - self in Thee;
 2. Not the la - bor of my hands Can ful - fill Thy law's de - mands;
 3. Noth - ing in my hand I bring, Sim - ply to Thy cross I cling;
 4. While I draw this fleet - ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
 Could my zeal no res - pite know, Could my tears for - ev - er flow,
 Na - ked, come to Thee for dress; Help - less, look to Thee for grace;
 When I rise to worlds un - known, And be - hold Thee on Thy throne,

Be of sin the dou - ble cure, Save from wrath and make me pure.
 All for sin could not a - tone; Thou must save, and Thou a - lone.
 Foul, I to the foun - tain fly; Wash me, Sav - ior, or I die.
 Rock of Ag - es, cleft for me, Let me hide my - self in Thee.

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1. Rock of Ages, cleft for me, let me hide myself in Thee;
 Let the water and the blood, from Thy riven side which flowed,
 Be of sin the double cure, save me from its guilt and power.
4. While I draw this fleeting breath, when mine eyes shall close in death;
 When I soar to worlds unknown, see Thee on Thy judgment throne,
 Rock of Ages, cleft for me, let me hide myself in Thee.

1. Fels des Heils, geöffnet mir,
 Birg mich, ewger Hort, in Dir!
 Lass das Wasser und das Blut,
 Deiner Seite heilige Flut,
 Mir das Heil sein, das frei macht
 Von der Sünde Schuld und Macht!

2. Dem, was Dein Gesetze spricht,
 Kann mein Werk genügen nicht.
 Mag ich ringen, wie ich will,
 Fließen auch der Tränen viel,
 Tilgt das doch nicht meine Schuld,
 Herr, mir hilft nur Deine Huld!

3. Da ich denn nichts bringen kann,
 Schmiege ich an Dein Kreuz mich an;
 Nackt und bloß, o kleid mich doch!
 Hilflos, ach erbarm Dich noch!
 Unrein, Herr, flieh ich zu Dir!
 Wasche mich, sonst sterb ich hier!

4. Jetzt, da ich noch leb im Licht,
 Wenn mein Aug im Tode bricht,
 Wenn durchs finstre Tal ich geh,
 Wenn ich vor dem Richter steh,
 Fels des Heils, geöffnet mir,
 Birg mich, ewger Hort, in Dir!

1. Fels der Ewigkeit, in Dich
 Möcht ich allzeit bergen mich.
 Lass das Wasser und das Blut
 Deiner Seite mir zu gut,
 Mich von Gottes Zorn befrein
 Und von Sünden waschen rein.

2. Flössen meiner Tränen viel,
 Wär mein Eifer ohne Ziel,
 Tilgts doch nicht die Sünde mein -
 Du musst retten, Du allein!
 Keine Zahlung ich Dir bring,
 Gläubig ich Dein Kreuz umschling.

3. Wall ich hier im Prüfungsland,
 Schließt mein Aug des Todes Hand,
 Schweb ich auf zu ewgen Höhn,
 Dich auf Deinem Thron zu sehn:
 Fels der Ewigkeit, in Dich
 Möcht ich allzeit bergen mich.

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Ascribe ye greatness unto our God. He is the Rock. Dt. 32:3-4

Trust ye in the LORD for ever: for in the LORD JEHOVAH is everlasting strength. Isa. 26:4

A musical score for a two-part setting in common time (indicated by '2'). The top part uses a treble clef, and the bottom part uses a bass clef. The music consists of four measures, each ending with a repeat sign and a 'G' (common time). The lyrics for the first stanza are:

1. Rock of Ag - es, cleft for me, Let me hide my - self in Thee;
2. Not the la - bor of my hands Can ful - fill Thy law's de - mands;
3. Noth - ing in my hand I bring, Sim - ply to Thy cross I cling;
4. While I draw this fleet - ing breath, When my eyes shall close in death,

A continuation of the musical score in common time (indicated by '2'). The top part continues with a treble clef, and the bottom part continues with a bass clef. The lyrics for the second stanza are:

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
Could my zeal no res - pite know, Could my tears for - ev - er flow,
Na - ked, come to Thee for dress; Help - less, look to Thee for grace;
When I rise to worlds un - known, And be - hold Thee on Thy throne,

A continuation of the musical score in common time (indicated by '2'). The top part continues with a treble clef, and the bottom part continues with a bass clef. The lyrics for the third stanza are:

Be of sin the dou - ble cure, Save from wrath and make me pure.
All for sin could not a - tone; Thou must save, and Thou a - lone.
Foul, I to the foun - tain fly; Wash me, Sav - ior, or I die.
Rock of Ag - es, cleft for me, Let me hide my - self in Thee.

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