

In the Sweet By and By

In my Father's house are many mansions.... I go to prepare a place for you. Jn. 14:2

1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore
3. To our boun - ti - ful Fa - ther a - bove,

And by faith we can see it a - far;
The me - lo - di - ous songs of the blessed;
We will of - fer our tri - bute of praise

1. Es ergrünzt uns von ferne ein Land,
unser Glaubensaug kann es wohl sehn.
Und von Jesu geführt an der Hand,
wird sein Volk dort in Frieden eingehn.

2. Dort singt alles in Wonne und Glück
und jauchzt selig dem Heilande zu.
Alle Sorgen, die weichen zurück;
dort ist himmlische, ewige Ruh.

For the Fa - ther waits o - ver the way
And our spir - its shall sor - row no more,
For the glo - ri - ous gift of His love

To pre - pare us a dwell - ing place there.
Not a sigh for the bless - ing of rest.
And the bless - ings that hal - low our days.

3. Dort ist jene unzählbare Schar,
die entflammt von dem Heiligen Geist,
in Anbetung vor Gottes Altar
seine Liebe im Sohne hochpreist.

Refrain

In the sweet by and by, We shall meet on that beau - ti - ful shore;

In the sweet by and by, by and by;

Bald, ja bald, o wie schön, werden wir auch dort jubelnd eingehn!

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In the sweet by and by, We shall meet on that beau - ti - ful shore.

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Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody consists of eighth-note chords.

1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore
3. To our boun - ti - ful Fa - ther a - bove,

And by faith we can see it a - far;
The me - lo - di - ous songs of the blessed;
We will of - fer our tri - bute of praise

Musical notation for the second stanza, continuing the two-staff format with treble and bass clefs in 4/4 time.

For the Fa - ther waits o - ver the way
And our spir - its shall sor - row no more,
For the glo - ri - ous gift of His love

To pre - pare us a dwell - ing place there.
Not a sigh for the bless - ing of rest.
And the bless - ings that hal - low our days.

Musical notation for the third stanza, continuing the two-staff format with treble and bass clefs in 4/4 time.

Refrain

Musical notation for the Refrain section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody consists of eighth-note chords.

In the sweet by and by, We shall meet on that beau - ti - ful shore;
In the sweet by and by, by and by;

Musical notation for the Refrain section continuation, continuing the two-staff format with treble and bass clefs in 4/4 time.

In the sweet by and by, We shall meet on that beau - ti - ful shore.
In the sweet by and by, by and by,

Musical notation for the final Refrain section, continuing the two-staff format with treble and bass clefs in 4/4 time.