

Ua Sili Oe

(Viiga, nu. 46)

Ma le avaa

C

F

C

G

$\text{J} = 58-72$

1. Lo'u A - tu - a e, ua ou ma - o - fa la - va, I la - lo - la - gi u - ma ua e

fai Va-aia fe - tu; la - go-na fai - ti - ti - li; Lou ma-na ua i - loa i mea u-

ma. Ou pe - se lea ia oe lo'u Faa - o - la e; Ua si - li oe; ua si - li

Musical score for 'Upu' and 'Fati'. The score consists of two staves. The top staff is in G clef (soprano) and the bottom staff is in F clef (bass). The music is in common time. Chords indicated above the staff include C, C⁷, F, C, Dm, G⁷, and C. The lyrics are written below the notes, corresponding to the chords. The bass staff has some rhythmic markings like eighth and sixteenth notes, and a bass clef with a sharp sign.

oe. Ou pe-se lea ia oe lo'u Faa-o - la e: Ua si - li - si - li la - va oe.

2. A ou sa-va-li i le vao-ma-tu-a,
Ma ou la-go-na ma-nu va-lo mai.
A ou va-ai mai mau-ga mau-lu-lu-ga;
I le ta-fe o vai, le sau ua ma-lu mai.

3. A ou ma-na-tu i le A-lo pe-le,
I lo-na ma-liu se mea e o-fo ai.
Faa-la-va-au; tau-a-ve o'u le-a-ga;
Ua Ia ma-liu e ta-fi o'u se-se.

4. A a-fio mai Ie-su i le ma-ma-lu,
Ma a-ve a'u, ai so'-u fi-a-fia.
Ou te i-fo ai, ma ta-u-ti-no a-tu,
"Lo'u A-tu-a e, ua si-li la-va oe.

Upu: Stuart K. Hine, 1899–1989. *O uluai upu a
le tusitala o le galuega ma le malosi.
Fati: Pese faatagata Suetena, pet. 1891; fat. Stuart K. Hine
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uma. faaaogaina pe a faatagaina. (ASCAP)
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Salamo 8:3–9; 9:1–2
Mosaea 4:5–13