

Giovanni Gastoldi
um 1550-1633
"Balletti a 5 voci", 1591

A lieta vita

An hellen Tagen

Peter Cornelius, 1824-1874

Musical score for the first section of "A lieta vita". The music is in common time (indicated by '6') and consists of three staves. The top staff uses treble clef, the middle staff uses bass clef, and the bottom staff uses bass clef. The lyrics are:

A lie - ta vi - ta a - mor ci in - vi - ta, fa la la la la

1. An hel - len Ta - gen, Herz, Welch ein Schla - gen!
2. Beim Dämm - rungs - schim - mer, Herz du schlägst im - mer. fa la la la
3. Wenn Nacht sich nei - get, Herz nim - mer schwei - get;

Musical score for the second section of "A lieta vita". The music is in common time (indicated by '6') and consists of three staves. The top staff uses treble clef, the middle staff uses bass clef, and the bottom staff uses bass clef. The lyrics are:

la la la. Chi gio - ir bra - ma, se dir cor a - ma don-ne-rà'l

1. fa la la la. Him - mel dann blau - et, Au - ge dann schau - et, Herz wohl den
2. Ob auch zer - ron - nen Strah - len und Won - nen, Herz will an
3. Schlum - mer mag wal - ten, Traum sich ent - fal - ten, Herz hat mit

Musical score for the third section of "A lieta vita". The music is in common time (indicated by '6') and consists of three staves. The top staff uses treble clef, the middle staff uses bass clef, and the bottom staff uses bass clef. The lyrics are:

co - re a un tal sig - no - re, fa la la la la la la la la la

1. bei - den man - ches ver - trau - et.
2. bei - den still sich noch son - nen. fa la la la la la la la la
3. bei - den Zwie - sprach zu hal - ten.